

LORI WOLTER HUDSON

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BROADWAY

<i>Who's Afraid of Virginia Woolf?</i> 3 TONY AWARDS including Best Revival & Best Director	Assistant Director	Booth Theatre, dir. Pam MacKinnon
<i>The Philanthropist</i>	Assistant Director	American Airlines, dir. David Grindley
<i>Pygmalion</i>	Assistant Director	American Airlines, dir. David Grindley

NEW YORK PRODUCTIONS

<i>Drunkle Vanya</i>	Director, Adapter	off-Broadway, Tolstoy's Lounge & 3DH, The Gin Mill
<i>To Hell and Back</i>	Director	NYMF Concert & Ars Nova Concert
<i>Hank V</i>	Co-Director, Co-Adapter	Three Day Hangover, The Stumble Inn
<i>2014 Big Boozy Benefit</i>	Director	Three Day Hangover, Rockwood Music Hall
<i>R+J: Star-Cross'd Death Match</i>	Director, Co-Adapter	Three Day Hangover, Quinn's Bar
<i>Taking Care of Baby</i>	SDCF Assistant Director	Manhattan Theatre Club, dir. Erica Schmidt
<i>The Lying Lesson</i>	Assistant Director	Atlantic Theater Company, dir. Pam MacKinnon
<i>Morning's at Seven</i>	Director	NYU 3 rd Year, Stella Adler Studio
<i>And Miss Reardon Drinks a Little</i>	Director	NYU 3 rd Year, Lee Strasberg Studio
<i>R.S.V.P. a radio musical</i>	Director	iTunes, "Something New" Podcast
<i>Closing Costs</i>	Director	The Barrow Group, Short Stuff 7
<i>Cradle to Gravy</i>	Director	Theatre Row, United Solo Festival
<i>Running</i> (sel. Fringe Encores)	Director	FringeNYC, Cherry Pit & Players Theatre
<i>365 Days/365 Plays</i> – week 37	Co-Director	Cherry Lane Theatre, Slant Theatre Project

REGIONAL

<i>Silent Sky</i>	Director	Summit Performance Indianapolis
<i>Stuart Little</i>	Director	Indiana Repertory Theatre
<i>Camelot</i> Inaugural recipient of the SDC Foundation Charles Abbott Fellowship	Assistant Director	Pittsburgh Public Theater, dir. Ted Pappas
<i>Death and the Ploughman</i>	Assistant Director	Luckman Fine Arts Complex, dir. Anne Bogart
<i>The Government Inspector</i>	Assistant Director	American Conservatory Theater, dir. Carey Perloff
<i>The Importance of Being Earnest</i>	Assistant Director	South Coast Repertory, dir. Warner Shook
<i>Songs for a New World</i>	Assistant Director	Signature Theatre (D.C.), dir. Michael Baron
<i>The Horton Foote Project</i>	Director, Co-Adapter	Carson-Newman College, Horton Foote Film Festival
<i>The Children's Hour</i>	Director (as alumna)	University of Evansville, May Studio Theatre

READINGS & WORKSHOPS (Director)

<i>Knyum</i>	by Vichet Chum	Second Generation Productions
VSA Playwright Discovery Program	by various playwrights	The Kennedy Center
<i>Rain and Zoe Save the World</i>	by Crystal Skillman	The New Harmony Project
<i>Still Now</i>	by Katie Bender	The New Harmony Project
<i>The Sleeping Girl</i>	by Suzanne Bradbeer	The Barrow Group
<i>Ye Bare and Ye Cubb</i>	by Jason Gray Platt	The_____Space
<i>Tania in the Getaway Van</i>	by Susan Bernfield	The New Harmony Project
<i>Touching Loss</i>	by Leah Miles	Clare Cook Dance Theater, Triskelion Arts
<i>Row After Row</i>	by Jessica Dickey	The New Harmony Project
<i>Antarktikos</i>	by Andrea Stolowitz	The New Harmony Project
<i>Beautiful Somewhere</i>	by Chloe Carter Brown	The Culture Project, Women Center Stage

MEMBERSHIPS & AWARDS

New York Innovative Theatre Award Nomination: *R+J: Star-Cross'd Death Match*, Best Revival of a Play
Lincoln Center Directors Lab Member; SPACE on Ryder Farm Residency 2017; SDCF Observerships & Fellowship

EDUCATION

University of Evansville, Bachelor of Science in Theatre Studies *magna cum laude* *outstanding senior award
Moscow Art Theater, O'Neill National Theatre Institute Semester